



NOTICE OF MEETING
Landscape Architects Technical Committee

LATC MEMBERS

Jon S. Wreschinsky, Chair
Andrew C. N. Bowden
Pamela S. Brief
Susan M. Landry
Patricia M. Trauth

May 25, 2021

**Action may be
taken on any
item listed on
the agenda.**

**The Landscape Architects Technical Committee (LATC or Committee) will
meet by teleconference at**

10:00 a.m., on Thursday, May 25, 2021

NOTE: Pursuant to Governor Gavin Newsom's Executive Order [N-29-20](#), issued on March 17, 2020, this meeting will be held by teleconference with no physical public locations.

Important Notice to the Public: The Committee will hold a public meeting via WebEx Events. To participate in the WebEx meeting, please log on to this website the day of the meeting:

<https://dca-meetings.webex.com/dca-meetings/onstage/g.php?MTID=e19094a2ab18f785e42d67673849c7a37>

Instructions to connect to the meeting can be found at the end of this agenda.

Due to potential technical difficulties, please consider submitting written comments by May 19, 2021, to latc@dca.ca.gov for consideration.

Agenda

**10:00 a.m. – 12:00 p.m.
(or until completion of business)**

- A. Call to Order – Roll Call – Establishment of a Quorum
- B. Chair's Procedural Remarks and Committee Member Introductory Comments
- C. Public Comment on Items Not on the Agenda
The Committee may not discuss or take action on any item raised during this public comment section, except to decide whether to refer the item to the Committee's next Strategic Planning session and/or place the matter on the agenda of a future meeting (Government Code sections 11125 and 11125.7(a)).

(Continued)

D. Review and Possible Action on Landscape Architectural Accreditation Board
Accreditation Standards 2021 Revisions

E. Adjournment

Action may be taken on any item on the agenda. The time and order of agenda items are subject to change at the discretion of the Committee Chair and may be taken out of order. The meeting will be adjourned upon completion of the agenda, which may be at a time earlier or later than posted in this notice. In accordance with the Bagley-Keene Open Meeting Act, all meetings of the Committee are open to the public.

The meeting will be webcast, provided there are no unforeseen technical difficulties or limitations. To view the webcast, please visit thedcapage.wordpress.com/webcasts/. The meeting will not be cancelled if webcast is not available.

Government Code section 11125.7 provides the opportunity for the public to address each agenda item during discussion or consideration by the Committee prior to taking any action on said item. Members of the public will be provided appropriate opportunities to comment on any issue before the Committee, but the Committee Chair may, at their discretion, apportion available time among those who wish to speak. Individuals may appear before the Committee to discuss items not on the agenda; however, the Committee can neither discuss nor take official action on these items at the time of the same meeting (Government Code sections 11125 and 11125.7(a)).

This meeting is being held via WebEx Events. The meeting is accessible to the physically disabled. A person who needs a disability-related accommodation or modification to participate in the meeting may make a request by contacting:

Person: Harmony Navarro

Telephone: (916) 575-7236

Email: Harmony.Navarro@dca.ca.gov

Telecommunication Relay Service: Dial 711

Mailing Address:

Landscape Architects Technical Committee

2420 Del Paso Road, Suite 105

Sacramento, CA 95834

Providing your request at least five (5) business days before the meeting will help to ensure availability of the requested accommodation.

Protection of the public shall be the highest priority for the Committee in exercising its licensing, regulatory, and disciplinary functions. Whenever the protection of the public is inconsistent with other interests sought to be promoted, the protection of the public shall be paramount (Business and Professions Code section 5620.1).

HOW TO – Join – DCA WebEx Event

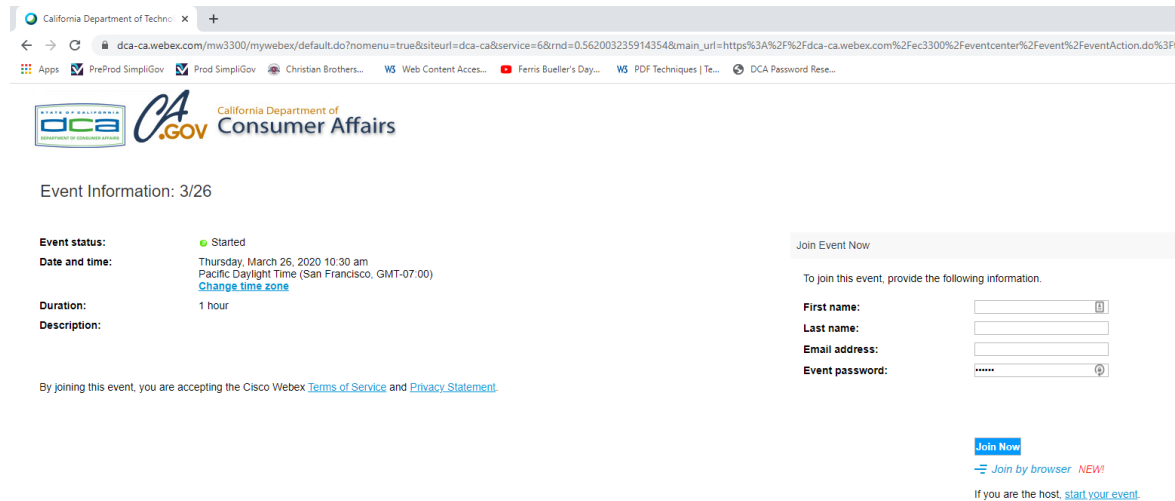
The following contains instructions to join a WebEx event hosted by the Department of Consumer Affairs (DCA).

NOTE: The preferred audio connection to our event is via telephone conference and not the microphone and speakers on your computer. Further guidance relevant to the audio connection will be outlined below.

1. Navigate to the WebEx event link provided by the DCA entity (an example link is provided below for reference) via an internet browser.

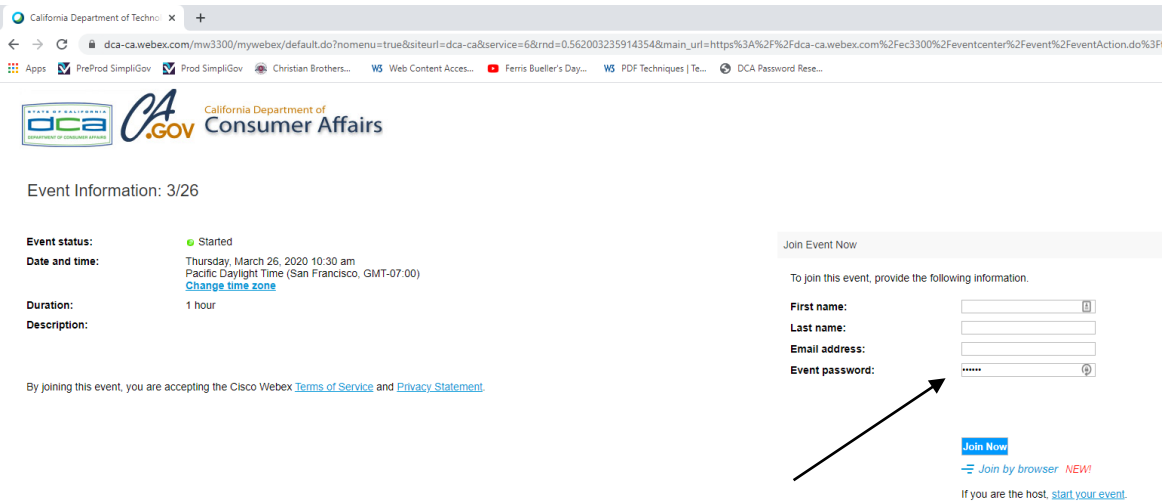
Example link:

<https://dca-ca.webex.com/dca-ca/onstage/g.php?MTID=eb0a73a251f0201d9d5ef3aaa9e978bb5>



2. The details of the event are presented on the left of the screen and the required information for you to complete is on the right.
NOTE: If there is a potential that you will participate in this event during a Public Comment period, you must identify yourself in a manner that the event Host can then identify your line and unmute it so the event participants can hear your public comment. The 'First name', 'Last name' and 'Email address' fields do not need to reflect your identity. The department will use the name or moniker you provide here to identify your communication line should you participate during public comment.

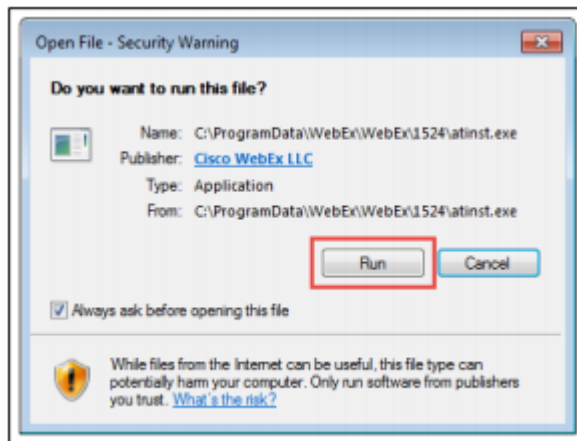
HOW TO – Join – DCA WebEx Event



3. Click the 'Join Now' button.

NOTE: The event password will be entered automatically. If you alter the password by accident, close the browser and click the event link provided again.

4. If you do not have the WebEx applet installed for your browser, a new window may open, so make sure your pop-up blocker is disabled. You may see a window asking you to open or run new software. Click 'Run'.



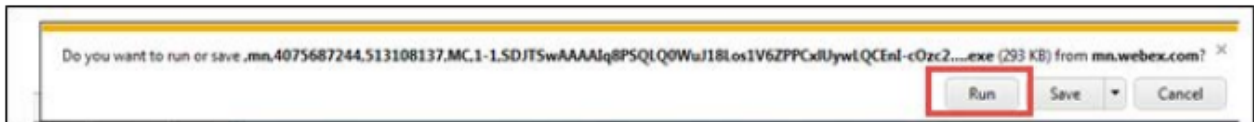
Depending on your computer's settings, you may be blocked from running the necessary software. If this is the case, click 'Cancel' and return to the browser tab that looks like the window below. You can bypass the above process.

Starting Webex...



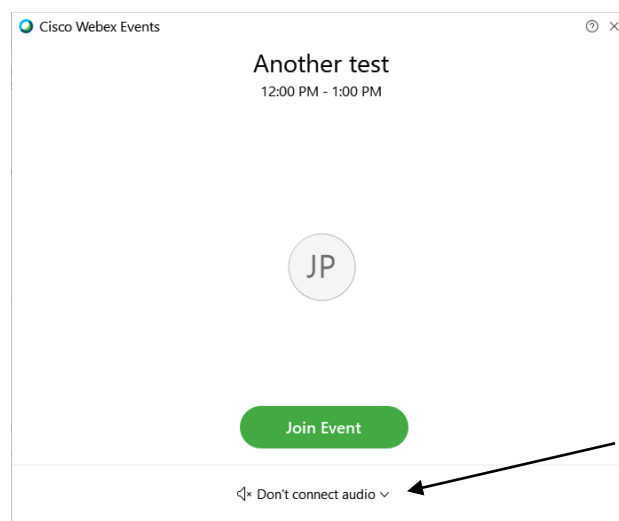
Still having trouble? [Run a temporary application](#) to join this meeting immediately.

5. To bypass step 4, click 'Run a temporary application'.
6. A dialog box will appear at the bottom of the page, click 'Run'.



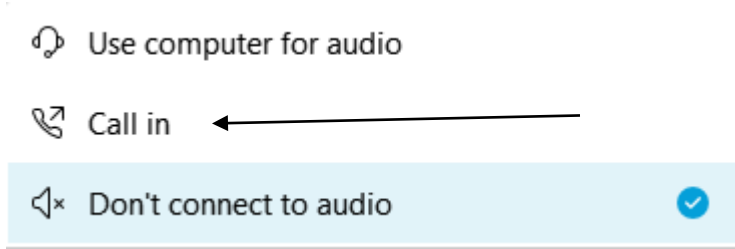
The temporary software will run, and the meeting window will open.

7. Click the audio menu below the green 'Join Event' button.

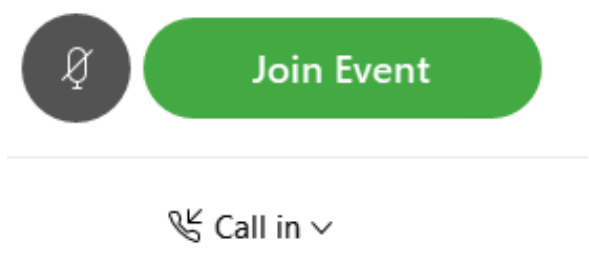


8. When the audio menu appears click 'Call in'.

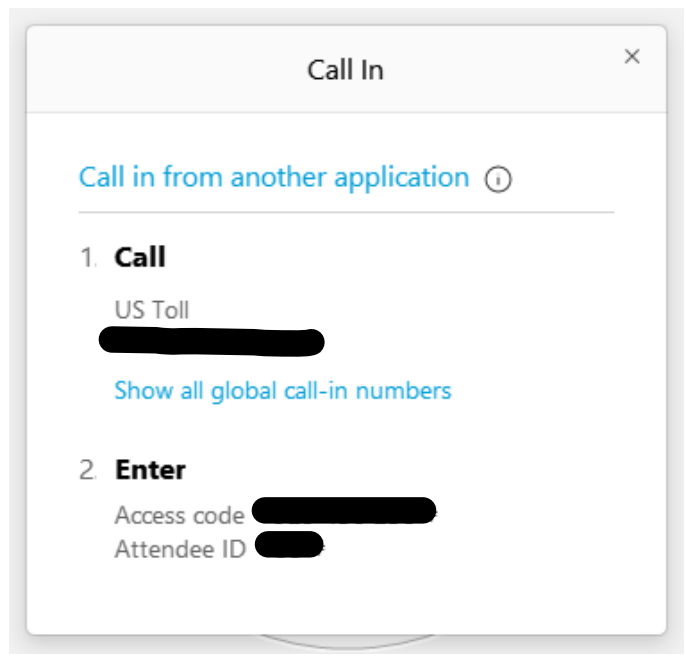
HOW TO – Join – DCA WebEx Event



9. Click 'Join Event'. The audio conference call in information will be available after you join the Event.



10. Call into the audio conference with the details provided.

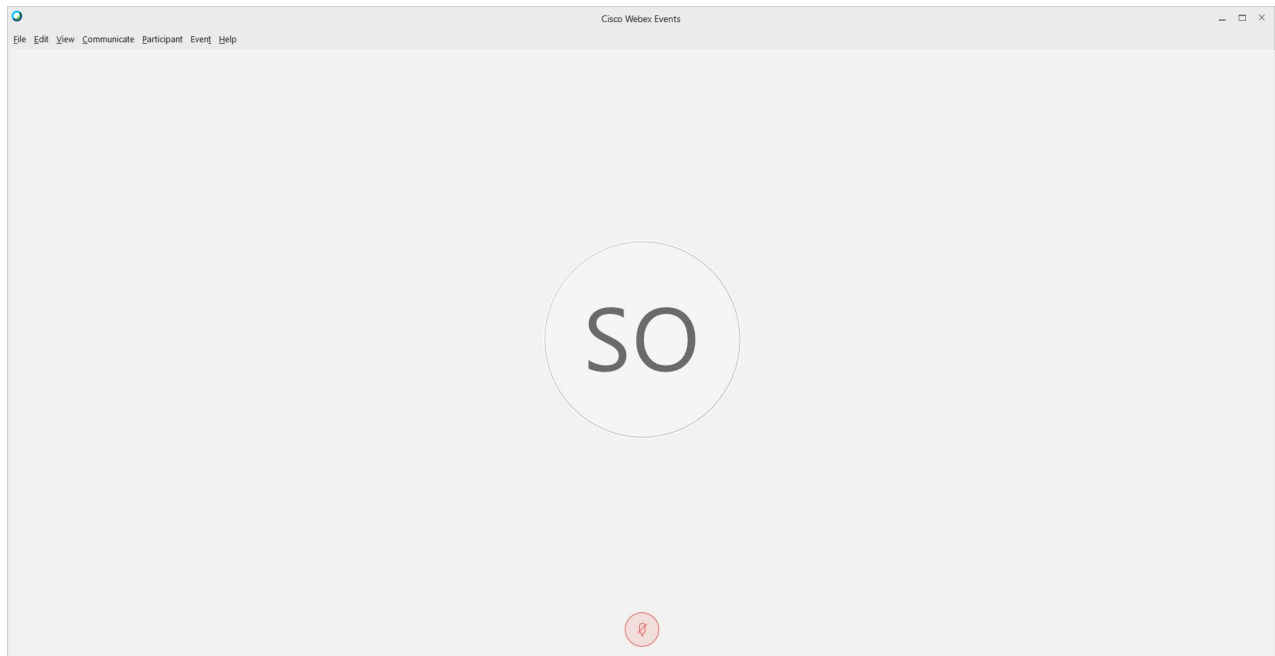


NOTE: The audio conference is the preferred method. Using your computer's microphone and speakers is not recommended.

HOW TO – Join – DCA WebEx Event

Once you successfully call into the audio conference with the information provided, your screen will look like the screen below and you have joined the event.

Congratulations!

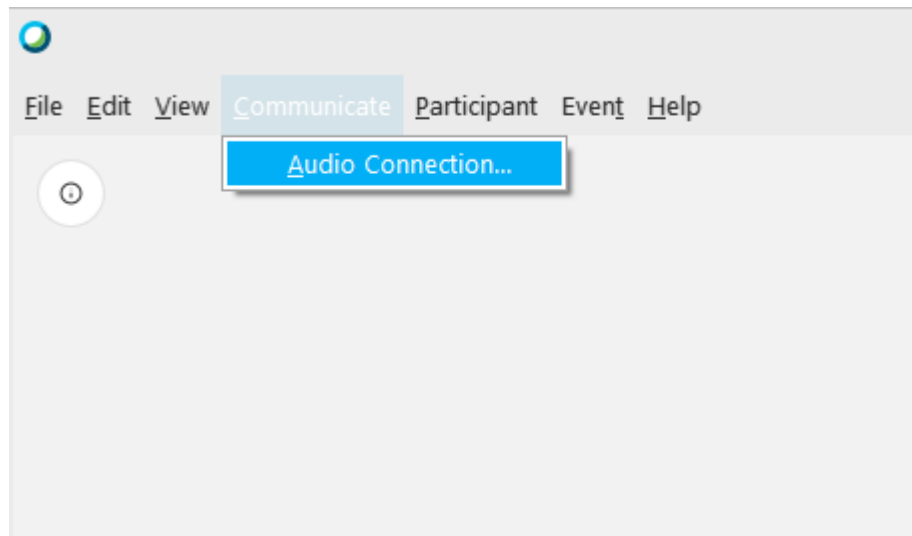


NOTE: Your audio line is muted and can only be unmuted by the event host.

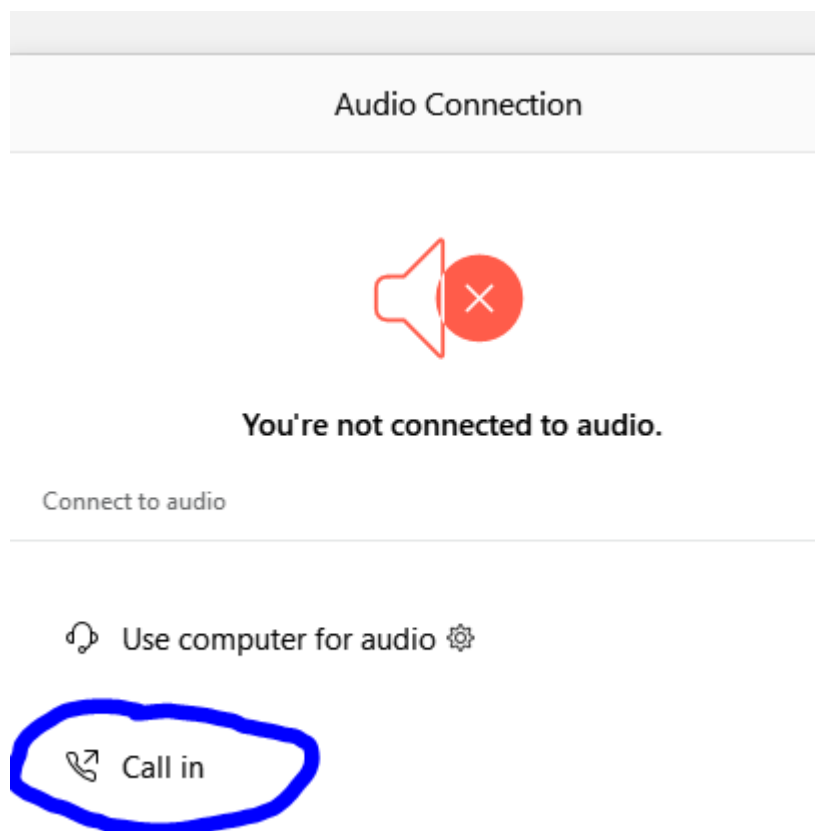
If you join the meeting using your computer's microphone and audio, or you didn't connect audio at all, you can still set that up while you are in the meeting.

Select 'Communicate' and 'Audio Connection' from top left of your screen.

HOW TO – Join – DCA WebEx Event



The 'Call In' information can be displayed by selecting 'Call in' then 'View'



You will then be presented the dial in information for you to call in from any phone.

Participating During a Public Comment Period

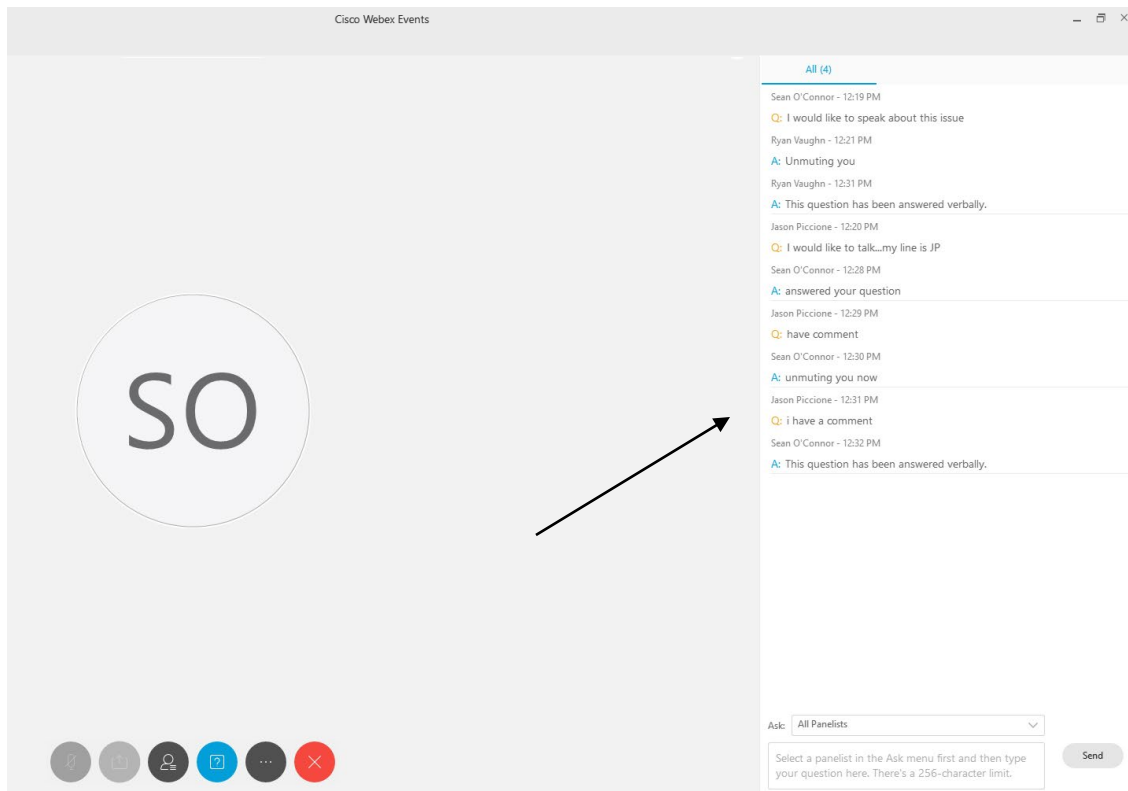
At certain times during the event, the facilitator may call for public comment. If you would like to make a public comment, click on the 'Q and A' button near the bottom, center of your WebEx session.



This will bring up the 'Q and A' chat box.

NOTE: The 'Q and A' button will only be available when the event host opens it during a public comment period.

HOW TO – Join – DCA WebEx Event



To request time to speak during a public comment period, make sure the 'Ask' menu is set to 'All panelists' and type 'I would like to make a public comment'.

Attendee lines will be unmuted in the order the requests were received, and you will be allowed to present public comment.

NOTE: Your line will be muted at the end of the allotted public comment duration. You will be notified when you have 10 seconds remaining.

AGENDA ITEM A: CALL TO ORDER / ROLL CALL / ESTABLISHMENT OF A QUORUM

Roll is called by the Landscape Architects Technical Committee (LATC) Vice Chair or, in their absence, by an LATC member designated by the Chair.

LATC Member Roster

Andrew C. N. Bowden
Pamela S. Brief
Susan M. Landry
Patricia M. Trauth
Jon S. Wreschinsky

AGENDA ITEM B: CHAIR'S PROCEDURAL REMARKS AND LATC MEMBER INTRODUCTORY COMMENTS

LATC Chair Jon Wreschinsky will review the scheduled LATC actions and make appropriate announcements.

AGENDA ITEM C: PUBLIC COMMENT ON ITEMS NOT ON THE AGENDA

Members of the public may address the Committee at this time.

The Committee may not discuss or take action on any item raised during this public comment section, except to decide whether to refer the item to the Committee's next Strategic Planning session and/or place the matter on the agenda of a future meeting (Government Code sections 11125 and 11125.7(a)).

Public comments will also be taken on agenda items at the time the item is heard and prior to the Committee taking any action on said items. Total time allocated for public comment may be limited at the discretion of the Committee Chair.

AGENDA ITEM D: REVIEW AND POSSIBLE ACTION ON LANDSCAPE ARCHITECTURAL ACCREDITATION BOARD ACCREDITATION STANDARDS 2021 REVISIONS

Summary

The Landscape Architectural Accreditation Board (LAAB) periodically reviews its Accreditation Standards to verify that they adequately evaluate educational quality and are relevant to the educational needs of landscape architecture students and the profession. In January 2021, LAAB adopted and published its 2021 Accreditation Standards. However, in light of recent and continuing developments around diversity, equity, and inclusion (DEI), LAAB believed it was imperative to continue considering additional changes to the Standards, specifically to work on continued Standards revisions pertaining to DEI, and to develop appropriate tools/methods to assess curriculum in a more inclusive manner without being prescriptive.

LAAB approved draft revisions to its 2021 Accreditation Standards at its April 2021 meeting and held a webinar on May 6, 2021 to provide an overview of the proposed revisions. LAAB provided a form and invitation to stakeholders to provide comment and address specific areas of revisions to the 2021 Accreditation Standards. On May 7, 2021, LATC Member, Pamela Brief, was appointed to review the LAAB draft revisions to its 2021 Accreditation Standards and make recommendations to the LATC for discussion and possible action.

Comments on the revisions are due by Friday, May 28, 2021.

Action Requested

Review and discuss the LAAB Accreditation Standards 2021 Revisions.

Attachments

1. LAAB Accreditation Standards 2021 Revisions
2. LAAB Accreditation Standards Public Comment Form

ACCREDITATION STANDARDS

For Professional Programs in Landscape Architecture



Landscape Architectural Accreditation Board

**American Society of Landscape Architects
636 Eye Street, N.W.
Washington, D.C. 20001-3736**

April 2021

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PREAMBLE

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Introduction

The mission of the Landscape Architecture Accreditation Board (LAAB) is to evaluate, advocate for, and advance the quality of education in professional programs leading to a degree in landscape architecture. To do that, the Board creates and applies Accreditation *Standards* and Accreditation *Procedures* which LAAB develops with input from the community of interest. The Standards are qualitative statements of the essential conditions which a professional program in landscape architecture must meet to achieve accreditation. The Procedures identify the mission, goals, and values of LAAB, define the accreditation process and establish the basis for decision-making and action undertaken by the LAAB. LAAB regularly reviews and assesses the Standards and Procedures, at a minimum of every five years through a process articulated in the Accreditation Procedures.

This document contains the Accreditation Standards.

Core Values

The profession of landscape architecture serves two primary principles in the planning, design, and stewardship of natural and built environments: to protect the interests, well-being, and safety of people and communities, including future generations; and to safeguard the health and resilience of natural systems, ecosystems, and non-human inhabitants.

LAAB believes the following Core Values are essential to the education of future landscape architects. Accordingly, the professional program shall embed these Core Values into its curriculum, policies, community, processes, and activities, and identify and engage in contemporary issues in alignment with these Core Values.

1. **Environmental Health, Sustainability, Resilience, and Stewardship:** Environmental communities have an intrinsic right to health, well-being and integrity of biological systems; these communities and systems are essential to sustain human well-being; and future generations have a right to the same or better environmental and ecological assets as the present generation.
2. **Diversity, Equity and Inclusion:** Landscape architects, through their professional undertakings and products, strive to create and maintain an inclusive and welcoming climate which embraces differences, offers respect in words and actions, displays cultural competence, and values all people and their perspectives as essential for the health and well-being of individuals and communities.
3. **Human and Community Health:** Landscape architectural practice has the capacity to impact individual and community welfare. Landscape architects commit to methodologies that study and understand the welfare and environmental justice impacts of a project, and project implementation strategies that address impacts and enhance individual and community health.
4. **Professional Ethics and Responsibility:** Landscape architects serve the environment, the public, and their clients; address inherent conflicts in those services with honesty, integrity, fairness, equality, dignity, and with a recognition of diverse and individual rights; and advocate for the principles of the profession.
- 4-5. **Leadership and Innovation:** As stewards of environmental and community well-being, landscape architects seek continuous advancement of their own and the discipline's values, knowledge, and skills to practice more effectively; create new ideas and knowledge to effect positive change in the environment; and are leaders who inspire, facilitate and empower innovation.

Definitions, Interpretation, and Application

Accreditation: Accreditation is a voluntary process of peer review designed to evaluate programs on the basis of their own stated objectives and the accreditation standards that follow.

Accreditation Procedures: Accreditation Procedures define the accreditation process and establish the basis for decision-making and action undertaken by the Board.

Administrative Probation Accreditation Status: Administrative Probationary Accreditation status is assigned when an institution or professional program does not meet its administrative obligations. LAAB assigns this status if the institution or professional program fails to comply with one or more of the following requirements:

- paying annual fees within 90 days of the invoice date,
- paying a late fee by the due date,
- submitting reports or other required information within 45 days of the due date, or
- agreeing to a reasonable on-site evaluation visit date at or near the time established by LAAB staff.

Administrative Probationary Accreditation is an accreditation category not subject to appeal. The professional program is recognized and listed as accredited with this designation until the requirement(s) that was not met has been fully satisfied. Failure to completely remedy the situation by the date specified in the probationary letter may result in revocation of accreditation.

Assessment: Assessment is the process by which a professional program or institution's level of compliance with or achievement of the criteria relevant to its accreditation is evaluated.

Candidacy Status: Candidacy Status is an accreditation classification granted to a professional program that is in the planning or early stages of development or an intermediate stage of program implementation.

Compliance: Compliance with a standard is achieved when LAAB concludes, after review of relevant indicators or other evidence, that the standard is met or met with recommendation, as defined below. To achieve LAAB accreditation, a professional program must demonstrate to LAAB, through the Self-Evaluation Report, site visit, and technical accuracy review of the Visiting Team's Report, that it complies with all standards.

Considerations for Improvement: Considerations for Improvement are informal counsel offered to a professional program as a part of the Visiting Team's Report but not included in the final action letter from LAAB to the professional program. These may be areas where the professional program can build on a strength or address an area of concern that does not directly affect accreditation at the time of the LAAB review.

Core Values: [The five \(5\) foundational values identified by LAAB and further described by these Accreditation Standards that inform the education of future landscape architects.](#)

Criteria: Each LAAB standard has one or more criteria statements that define the components needed to satisfy the standard. Failure to satisfy a criterion does not automatically lead to the assessment of a standard as not met. To be accredited, a professional program must demonstrate progress toward meeting the criteria. In this document, criteria are identified by letters (for example: **A. Program Mission**).

Cultural competence: [Cultural competence refers to the ability and understanding to work with diverse individuals and communities in ways that are appropriate and responsive to relevant cultural factors. These competencies include self-awareness, open-minded inquiry and assessment, and the ability to](#)

[recognize and adapt to cultural diversity. These differences may vary from the professional program's prevalent culture. Recognizing and adapting to cultural differences and being conscious of these differences is paramount to the art and science of landscape architecture.](#)

Diversity: Diversity includes all the ways in which people differ, encompassing the different characteristics that make one individual or group different from another. While diversity is often used in reference to race, ethnicity, and gender, we embrace a broader definition of diversity that also includes [abilities](#), age, education, gender identity, language, marital status, national origin, physical appearance, religion, [disability](#), sexual orientation, and socioeconomic status. Our definition also includes diversity of thought: ideas, perspectives, and values. We also recognize that individuals affiliate with multiple identities.

Equity: Equity is the fair treatment, access, opportunity, and advancement for all people, while at the same time striving to identify and eliminate barriers that have prevented the full participation of some groups. Improving equity involves increasing justice and fairness within the procedures and processes of institutions or systems, as well as in their distribution of resources. Tackling equity issues requires an ongoing understanding of the root causes of outcome disparities within our society.

Faculty Full-Time Equivalence (FTE): The FTE is a figure representing the aggregated time committed by full- and part-time faculty members to teaching in a department or professional program, including faculty who have their duties or teaching assignments split between an undergraduate and a graduate program and faculty who have their assignments split between disciplines. For purposes of calculation, a faculty member with a part-time appointment of 50 percent would be assigned a 0.5 FTE. A full-time faculty member with duties in only one department would be assigned an FTE of 1.0 for that department.

Final Action Letter: A final action letter is an official communication from LAAB to a professional program reporting its accreditation status and any recommendations affecting accreditation.

Inclusion: Inclusion is the act of creating environments in which any individual or group can be and feel welcomed, respected, supported, and valued to fully participate. An inclusive and welcoming climate embraces differences and offers respect in words and actions for all people. It is important to note that while an inclusive group is by definition diverse, a diverse group is not always inclusive. Increasingly, recognition of unconscious or implicit bias helps organizations to be deliberate about addressing issues of inclusivity.

Initial Accreditation: The first period of accreditation for a professional program leading to a degree in landscape architecture is its initial accreditation; LAAB initial accreditation applies to degrees awarded within two years prior to initial accreditation by LAAB.

[Interim Report: An interim report is an annual update documenting progress toward meeting Recommendations Affecting Accreditation, and is additional reporting required for any program that is given one or more Recommendations Affecting Accreditation.](#)

Long-Range Plan: A long-range plan is the output of a process that examines the mission, goals, objectives and aspirations of a professional program over a minimum of three years. A strategic plan may be a long- range plan provided it meets the terms of this definition.

Professional Program: A professional program in landscape architecture encompasses the body of knowledge common to the profession and promotes acquisition of the knowledge and skills necessary to enter professional practice. Such a professional program has an academic offering based on a mission that articulates its purpose and goals and comprises the coursework and other learning experiences leading to a degree. It also has an administration, faculty, staff, facilities, and services

that support, sponsor and provide its mission and learning experiences and complies with these Standards. At the bachelor's level, a professional program is typically conducted in a context enriched by the liberal arts and natural and social sciences. At the master's level, a professional program also provides instruction in and application of research and scholarly methods.

Program Administrator: A program administrator is responsible for the operation of the professional program in compliance with the Standards.

Recommendations Affecting Accreditation: Recommendations Affecting Accreditation (Recommendations) are issues of serious concern that directly affect the quality of a professional program. Recommendations are issued when a visiting team assesses a standard as "Standard Met with Recommendation" or "Standard Not Met." Recommendations are derived from the identified areas of weakness in meeting a standard as described in the rationale sections of a visiting team's report. The professional program is required to submit an Interim Report for each Recommendation issued during an initial accreditation or accreditation renewal. Recommendations identify issues; they do not prescribe solutions.

Self-Evaluation Report (SER): A SER is a document prepared by a professional program that describes its expectations, operations, and resources; assesses its progress toward meeting its mission, goals, and objectives; and measures its performance against the criteria for accreditation.

Shall: In official LAAB standards and criteria, "shall" indicates mandatory actions for a professional program or institution.

Standards: Standards are qualitative statements of the essential conditions an accredited professional program must meet to achieve accreditation.

Standard Met: A "Standard Met" designation indicates that overall program performance in the relevant area meets LAAB minimum standards. LAAB may judge a standard as met even though one or more indicators within the standard are not minimally met.

Standard Met with Recommendation: A "Standard Met with Recommendation" designation indicates that deficiencies exist in an area directly bearing on accreditation. The problem or problems have observable effects on the overall quality of the professional program.

Standard Not Met: A "Standard Not Met" designation means that a cited deficiency is so severe that the overall quality of a professional program is compromised and the professional program's ability to deliver adequate landscape architecture education is impaired.

Track: A Track is an organized curricular or course of study path through a professional program leading to a degree.

Minimum Requirements for Achieving and Maintaining Accredited Status

1. An accredited professional program's title and degree must incorporate the term "landscape architecture."
2. A professional program offering an accredited undergraduate professional degree must meet the following degree length requirements.
 - a. An undergraduate professional program, leading to a Bachelor of Landscape

- Architecture (BLA) or a Bachelor of Science of Landscape Architecture (BSLA) degree must be a single degree program that has a minimum number of total credit hours equivalent to its institution's definition of four academic years of full-time undergraduate enrollment.
- b. A professional program may allow for advance placement up to one academic year, provided it has a clearly articulated policy and criteria for advance placement and how the professional program determines that an applicant meets the criteria. The advanced placement may be counted towards the minimum requirements referenced in 2.a above.
 - c. Any professional program that offers a degree with Bachelor of Landscape Architecture or BLA, or a Bachelor of Science of Landscape Architecture or BSLA in the degree title must meet the requirements of the LAAB accreditation standards. This includes a professional program that offers a BLA degree with an advanced placement track or pathway. An institution that offers a program or track, leading to a degree with the words "Bachelor of Landscape Architecture" or "BLA", or "Bachelor of Science in Landscape Architecture" or "BSLA" in the title, that does not comply with these Standards, is not eligible to offer any accredited BLA or BSLA degree.
3. A professional program offering an accredited graduate professional degree must meet the following degree length requirements:
- a. The graduate professional program, leading to a Master of Landscape Architecture (MLA) must be a single degree program that has a minimum number of total credit hours equivalent to its institution's definition of three academic years of full-time graduate enrollment.
 - b. A professional program may allow for advanced placement of up to one academic year of study, provided it has a clearly articulated policy and criteria for advanced placement and demonstrates how the professional program determines that an applicant meets the criteria. The advance placement may be counted towards the minimum requirements referenced in 3.a. above.
 - c. Any professional program that offers a degree with Master of Landscape Architecture or MLA in the degree title must meet the requirements of the LAAB accreditation standards. This includes a professional program that offers an MLA degree with an advanced placement track or pathway. An institution that offers a program or track, leading to a degree with the words "Master of Landscape Architecture" or "MLA" in the title, that does not comply with these Standards, is not eligible to offer any accredited MLA degree.
4. An institution may offer a program leading to a degree with the title "Master of Science in Landscape Architecture" or "Master of Arts in Landscape Architecture" that is not an accredited degree in Landscape Architecture without jeopardizing the institution's accredited degree in Landscape Architecture. In offering such a degree, an institution must disclose that the degree is not accredited in its public statements and to the Council of Landscape Architectural Registration Boards (CLARB).
5. A professional program may be offered in whole or in part through an online platform. A professional program that offers all or part of its curriculum through an online platform must demonstrate that it meets all the requirements of these Standards.
6. Faculty instruction full-time equivalence (FTE) requirements are as follows:

- a. An academic unit that offers a single professional degree program at the Candidacy or Initial Accreditation status has at least three FTE instructional faculty who hold professional degrees in landscape architecture, at least one of whom is full-time.
- b. An academic unit that offers a professional degree program at both the bachelor's and master's levels at the Candidacy or Initial Accreditation status has at least six FTE instructional faculty, at least five of whom hold professional degrees in landscape architecture, at least two of whom are full-time in the department.
- c. An academic unit that offers a single professional degree program at the continuing full accreditation status has an FTE of at least five instructional faculty, at least four of these faculty members hold a professional degree in landscape architecture, at least three of whom are full-time in the department.
- d. An academic unit that offers professional degree programs at both the bachelor's and master's levels with continuing full accreditation status has an FTE of at least seven instructional faculty, at least five of whom hold professional degrees in landscape architecture and are full-time in the department.

Program Status	Number of Full-time Equivalent Instructional Faculty*	Number of Faculty members with an accredited Professional Degree in Landscape Architecture (could be part-time or adjunct)	Number of Full-time Faculty members with an accredited Professional Degree in Landscape Architecture
Programs seeking Initial Accreditation			
Single Program	3	3	1
Existing Program adding a new Program	6	5	4
Programs seeking re-accreditation			
Single Program	5	4	3
Bachelor's and Master's Program	7	6	5

* In determining FTEs and the pro-rata contribution some faculty may make to teaching in a professional program, we acknowledge that variations do exist among institutions regarding how standard teaching loads are determined. Please provide in the SER any commentary that you believe appropriate to demonstrate how your professional program achieves the required faculty numbers within your institution's particular administrative and staffing model.

7. The parent institution must be accredited by an institutional accrediting agency recognized by the U.S. Department of Education.
8. There must be a designated program administrator responsible for the leadership and management functions for the professional program under review. The program administrator shall have significant influence in the budget and personnel management decisions of the professional program.
9. The professional program must provide a comprehensive disclosure about the professional program's status and performance as set forth in Standard 1.E within a single-click link from the professional program's website.
10. The professional program must:
 - continuously comply with accreditation standards,
 - pay the annual sustaining and other fees as required, and

- regularly file complete annual and other requested reports, as required by the Accreditation Procedures.

11. The program administrator shall inform LAAB if any of these factors fail to apply during an accreditation period. The program administrator is responsible for reporting any substantive changes to the professional program when they occur. (Substantive changes are those that may affect the accreditation status of the professional program, addressed in the LAAB Accreditation Procedures.)

STANDARDS

Standard 1: Program Mission and Objectives-Goals

The professional program shall have a clearly defined mission supported by goals ~~and objectives~~ appropriate to the profession of landscape architecture and the Core Values of these Standards, and that promotes diversity, equity and inclusion. The program shall demonstrate progress toward their attainment.

~~INTENT: Using a clear, concise mission statement, each landscape architecture program shall define its core values and fundamental purpose for faculty, students, prospective students, and the institution. The mission statement shall summarize why the professional program exists and the needs that it seeks to fulfill. It shall also provide a benchmark for assessing how well the professional program is meeting the stated objectives.~~

A. Program Mission.

~~The mission statement expresses the underlying purposes and values of the professional program. The professional program shall have a mission statement which expresses the underlying purposes and values of the professional program; defines for the faculty, students, prospective students, and the institution its values and fundamental purpose; and summarizes why the professional program exists.~~

Assessment 1: The professional program has a clearly stated mission reflecting its purpose and values, which relates to the institution's mission and addresses the Core Values.

~~Assessment 2: It shall also provide a benchmark for assessing how well the professional program is meeting the stated objectives.~~

B. Educational Goals.

The professional program shall have clearly defined and formally stated academic goals that reflect the mission and demonstrate that attainment of the goals will ~~fulfill~~ advance the professional program's mission.

Assessment 1: The professional program has clearly defined, achievable educational goals.

Assessment 2: The professional program has an effective procedure which it uses regularly to assess and determine progress in meeting its goals.

Assessment 3: The professional program provides benchmarks for assessing and advancing the professional program in meeting the stated goals.

C. Commitment to Diversity, Equity, and Inclusion.

The professional program shall demonstrate through concrete steps systematic, coherent and long-term efforts to incorporate diversity, equity and inclusion through its program, including but not limited to recruitment, development and retention of students, faculty, and staff, and curriculum, scholarship and community engagement. The program shall provide a learning environment that prepares students with a broad range of cultural competencies to navigate a diverse professional world.

Assessment 1: The professional program defines its under-represented populations, explains why these groups are of particular interest and importance to the professional program and

describes the process used to define the under-represented population(s). Under-represented populations should take into consideration populations under-represented within the profession.

Assessment 2: The professional program describes its specific goals for increasing the representation and supporting the retention of its under-represented population(s) among students, faculty, and staff; the actions and strategies it has identified to advance those goals and its method for measuring its efforts.

Assessment 3: The professional program shall demonstrate its commitment to advance diversity and cultural competency through a variety of practices including the development and/or implementation of policies that advance and support a welcoming climate of equity and inclusion, free of harassment, aggressions and discrimination.

C.D. Long-Range Planning Process.

The professional program shall engage in an effective long-range planning and program assessment process.

Assessment 1: At the time of an accreditation review, a professional program has a long-range plan in effect.

Assessment 2: The long-range plan describes how the professional program's mission, goals, and objectives will be met, and the professional program documents the review and evaluation process.

Assessment 3: A professional program reviews and revises its long-range plan (along with the mission, goals and objectives) periodically and determines if it presents realistic and attainable methods for advancing the professional program's academic mission.

D.E. Program Disclosure.

A professional program shall accurately disclose the following information about each landscape architecture degree in its literature, and promotional media, and on its website:

- a. the professional program's mission, objectives, and goals,
- b. accreditation status,
- c. estimated cost of attendance, including policies, initiatives and programs in place to reduce the cost of attendance-fellowship, assistantship, and scholarship opportunities and other financial support options to reduce the cost of attending,
- d. student retention and graduation rates,
- e. number of degrees granted per year,
- f. percentage of students with timely graduation,
- g. list of required and optional materials and equipment and provides an estimated cost as well as available shared resources or alternative access,
- h. supplemental and experiential learning opportunities associated costs and potentially available subsidies,
- i. post-graduation employment, and
- j. licensure requirements in accordance with the Higher Education Act.

Assessment 1: The professional program information is accurate, understandable, and accessible to the public.

Assessment 2: The professional program disclosure information can be found with a single-click link from the professional program's website.

Standard 2: Program Autonomy, Governance, and Administration

The professional program shall have the authority and resources to achieve its mission and goals and shall be recognized as a discrete professional program with the resources, institutional support, and authority to enable achievement of the stated program mission and goals ~~and objectives~~.

~~INTENT: Each landscape architecture program shall be recognized as a discrete professional program with the resources, institutional support, and authority to enable achievement of the stated program mission, goals and objectives.~~

A. Program Administration.

The landscape architecture program shall be administered as an identifiable, discrete program within its institution.

Assessment 1: The professional program is seen as a discrete and identifiable program within the institution.

Assessment 2: The program administrator holds a faculty appointment in landscape architecture.

Assessment 3: The program administrator exercises effective leadership of and management functions for the professional program. (Where the program administrator is not the primary administrator for the academic unit, as in a landscape architecture program within a multidisciplinary department or school, the landscape architecture leader has the authority to significantly influence the management of resources, including budget, faculty review, tenure and promotion outcomes, and the direction of the professional program.)

B. Institutional Support.

The institution shall provide sufficient resources to enable the professional program to achieve its mission and goals, and it supports individual faculty members' development and advancement.

Assessment 1: Funding is available to assist faculty and other instructional personnel with continued professional development, including support in developing funded grants and attendance at conferences. Funding is sufficient to maintain computers and appropriate software, other types of equipment, and technical support.

Assessment 2: Funding is adequate for student support, such as scholarships and work-study jobs.

Assessment 3: Adequate support personnel are available to accomplish the professional program's mission and goals.

C. Faculty Participation.

The faculty shall participate in program governance and administration.

Assessment 1: The faculty makes recommendations on the allocation of resources and has the responsibility to develop, implement, evaluate, and modify the professional program's curriculum, and to contribute to operating practices.

Assessment 2: The faculty participates, in accordance with institutional guidelines, in developing criteria and procedures for annual evaluation, promotion, and tenure of faculty members.

Assessment 3: The faculty participates, in accordance with institutional guidelines, in developing and

applying criteria and procedures for the appointment and assessment of professional program and academic unit leadership.

Assessment 4: The professional program or institution adequately communicates and mentors faculty regarding policies, expectations, and procedures for annual evaluations, tenure, and promotion to all ranks.

D. Faculty Number.

The faculty shall be of a sufficient size to accomplish the professional program's goals and objectives; to teach the curriculum; to support students through advising and other functions; to engage in research, creative activity, and scholarship; and to be actively involved in professional endeavors such as presenting at conferences. The faculty FTE shall be assessed by the institutional culture for faculty development across the closely related academic units (such as other departments and programs within a college). The workload (number, type, and sizes of courses assigned) and responsibilities (such as a split of time for teaching, research, and service activities) for a typical tenured or long-term faculty member within the college shall be considered the template for assessing the FTE resources assigned to the landscape architecture program. Where landscape architecture faculty members have their responsibilities split between programs (such as bachelor's and master's or between landscape architecture and another discipline), the FTE assessment must be prorated.

Assessment 1: Student/faculty ratios in studios are typically not greater than 15:1.

Assessment 2: There are sufficient faculty FTE to carry out the mission, goals and objectives of the professional program (such as duties in teaching, research, service, program administration, academic advising, and creative professional development).

Standard 3: Professional Curriculum

The professional degree curriculum includes the Core Values of these Standards, knowledge, skills and competencies of landscape architecture and ~~shall be designed to~~ achieves the learning goals stated by the professional program. The curriculum encompasses coursework and co-curricular opportunities intended to develop students' knowledge and skills in landscape architecture.

A. Curricular Expression of the Mission, ~~and Objectives~~ Goals, and Core Values.

The professional program shall integrate its mission, goals, ~~objectives,~~ and the Core Values into the curriculum

Assessment 1: The professional program demonstrates how the curriculum reflects their mission, goals and objectives and the Core Values.

B. Learning Outcomes.

A professional program shall establish learning outcomes that shall, at a minimum, include competency in the following:

1. Knowledge

- a. Histories and Theories of the Art and Science of Landscape Architecture, i.e. built and natural environment, and urban, community and ecological planning and design; framed by diverse social, cultural, economic, political and scientific forces in North America and globally.
- b. Plants, Ecosystems, and Climate Science, i.e., the abiotic and biotic aspects of ecosystems associated with natural and constructed landscapes; impacts associated with landscape engineering, development, post construction management and maintenance; and the interrelationships between ecosystems and climate.
- c. Resilience, i.e., the social, human, economic and environmental principles of sustainability and resilience; landscape performance categories, metrics and methodologies; and impacts of design within diverse social, human, economic and environmental systems.
- d. Legal Context of the Profession, i.e., the legal responsibilities and the advocacy role of landscape architects to preserve and safeguard human health, safety and the public welfare through their professional practice; maintaining the intrinsic values of environmental, historic, cultural and community resources in compliance with legal and regulatory frameworks; and the regulatory professional practice and licensure requirements.
- e. Professional Practice, i.e., the current and emerging practice opportunities that utilize landscape architectural skills and knowledge in a variety of private, public, academic and non-governmental settings; project management and delivery; the ethical and professional obligations to clients, communities, the public, and the landscape and environment; and life-long learning, career development and the role of professional and community organizations.

2. Skills and Competencies

- a. Assessment, i.e., analysis of the physical, biotic, climatic, and cultural context of a project; comprehensive synthesis of objective and subjective analysis; evaluation of the suitability of a program to multiple sites and prioritization of a site based on program; and communication of the criteria and methodologies used in evaluation.
- b. Design and Construction, i.e., generation of multiple design concepts for a project; evaluation and critique of alternatives and synthesis of ideas into a comprehensive, feasible result; design decision-making that incorporates physical, cultural, climatic and regulatory context, the diverse needs of users, considering all abilities and modes of perception, equitable access, ecological health, temporal change, materials and constructability; understanding construction administration and oversight.
- c. Communication, i.e., the use of verbal, nonverbal, visual, and written communication to clearly and concretely express ideas; solicit ideas from, listen and seek to understand and communicate effectively with diverse audiences; and thoughtfully provide, receive, and respond to feedback and critique; all while demonstrating empathy and respect.
- d. Construction Materials and Methods, i.e., the integration of materials and construction techniques in a design proposal; selection of materials for character, quality, cost, sustainability, and cultural relevance; preparation of design development, construction documents and details.
- e. Landform/Landscape Engineering, i.e., the manipulation of the land through grading, drainage, water management and other land-form processes that are accessible, safe, and ecologically sustainable.
- f. Numeracy/Quantification, i.e., the calculations to inform and substantiate design and construction performance.
- g. Landscape Performance, i.e., the ability to define and measure the impact of a design on its physical, biotic, climatic, and cultural context; identification of types of data to measure project impact(s); and use of performance metrics to measure performative impacts of a project.
- h. Collaboration, i.e., leadership and collaboration on multidisciplinary teams; and the incorporation of knowledge from other disciplines, professions, and perspectives.
- a.i. Research (graduate level), i.e., articulation of a clear research theory; selection and application of appropriate research methods; placement of work within an existing body of knowledge and articulation of the significance of the work to the field; the practice of research ethics and responsible conduct; and work autonomously and effectively to complete independent project; and contribution of new knowledge to the profession to address current

and future challenges.

Professional Curriculum. The professional program curriculum shall be guided by, but not limited to, coverage of:

History, theory, philosophy, principles, and values

design history
design theory
criticism
sustainability, resiliency, and stewardship
health, safety, and welfare
diversity, equity, and inclusion

Design processes and methodology

critical, creative, and strategic thinking
analysis
ideation
synthesis
site program
iterative design development
interdisciplinary collaboration
design communication

Systems and processes—natural and cultural (related to design, planning, and management)

plant, ecosystem, and climate sciences
built environment and infrastructure
human factors and social and community systems
human health and well-being

Communication and documentation

written communication
oral communication
visual and graphic modeling and communication
conceptual, design, and construction documents
numeracy, quantitative problem solving, and communication
community and client engagement

Implementation

construction technology and site engineering
site materials
use and management of plants and vegetation
integrated water management
policies and regulation

Assessment and evaluation

site assessment
pre-design analysis
post-occupancy evaluation
visual and scenic assessment
landscape performance (may include ecological, climate,
human health, social, and economic factors)

Professional practice

values
ethics
practice requirements, settings, and scales
construction administration

Research and scholarly methods (for master's level degree programs)

quantitative and qualitative methods

establishing a research hypothesis
framing research questions
literature/case study/precedent review
research integrity and protection of human subjects
communication of research

Assessment 1: The curriculum ~~addresses-integrates~~ the designated subject matter-professional knowledge, skills and competencies in a clearly defined sequence ~~that supports the professional program's goals and objectives.~~

Assessment 2: The curriculum identifies and engages in contemporary issues in alignment with the Core Values.

Assessment 3: Student work and other accomplishments demonstrate that students are achieving these professional skills and competencies.

Assessment 4: Curriculum ~~and program opportunities~~ enable students to pursue academic interests consistent with institutional requirements and entry into the profession and preparation to meet licensure requirements.

Assessment 5: (for graduate level only) Student work and other accomplishments demonstrate student mastery of research skills.

C. General Studies.

1. In addition to the professional curriculum, a professional degree program at the bachelor's level shall provide an educational context enriched by other disciplines, including but not limited to liberal and fine arts, natural and social sciences, as well as opportunities for students to develop other areas of interest. This may be covered within the institution's general education requirements.
2. A professional degree at the master's level that does not require all students to have an undergraduate degree before receiving the MLA shall meet requirement 1.

Assessment: Students take courses in the humanities, arts, technologies, mathematics, natural sciences, social sciences, and/or other disciplines.

G.D. Delivery of and Augmentation of Formal Educational to Curricular Experience.

~~The professional program shall provide~~ Students shall participate in service learning and interdisciplinary curricular experiences outside of the professional program. The professional program shall provide opportunities for co-curricular activities such as institutional and professional activities, internships, off-campus studies, research assistantships, or practicum experiences.

~~Assessment 1: The professional program provides opportunities for students to augment the formal educational experience and documents students' use of these opportunities.~~

Assessment 1: Students participate in and the professional program identifies the objectives of service-learning projects.

~~Assessment 2: The professional program identifies the objectives of co-curricular activities and evaluates the effectiveness of these opportunities.~~

Assessment 2: Students participate in and the professional program identifies the objectives of interdisciplinary curricular experiences outside of the professional program.

~~Assessment 3: Students participate in~~The professional program provides opportunities for students to augment their formal educational experience, through events such as LABash, ASLA Conference on Landscape Architecture, state and local ASLA chapter events, and the activities of other professional societies or special-interest groups, and documents students' participation in these opportunities.

Assessment 4: The professional program provides students with opportunities to report on these experiences and lessons learned to their fellow students.

D-E. Areas of Interest (Bachelor's Level).

The professional program shall provide opportunities for students to pursue or develop focal interests within the discipline of landscape architecture.

Assessment 1: The professional program provides opportunities for students to pursue independent projects, focused electives, optional studios, certificates and/or minors, beyond the core curriculum.

E-F. Research/Scholarly Methods and Innovation (Master's Level).

The professional program shall provide opportunity for graduate students to develop independent research and/or innovative projects to advance the knowledge within the profession to address current and future challenges.

~~Assessment 1: The curriculum provides instruction in research and scholarly methods and their relation to the profession of landscape architecture.~~

Assessment 1: The professional program requires that theses or terminal projects exhibit creative and independent thinking and contain a significant research and/or innovation component.

F-G. Syllabi.

Appropriate syllabi shall be maintained and distributed for courses.

Assessment 1: Syllabi include course learning objectives, course content, and the criteria and the methods used to evaluate student performance.

Assessment 2: Syllabi identify the various levels of accomplishment students need to achieve to successfully complete the course and advance in the curriculum.

Assessment 3: Syllabi include a list of required and optional materials and equipment and provides an estimated cost as well as available shared resources or alternative access.

Assessment 4: Syllabi are complete, consistent, and readily accessible to all students throughout the period of course offering and delivery.

G-H. Curriculum Evaluation and Development.

The professional program shall define continuous, systematic and well-documented curriculum evaluation procedures which include appropriate evaluation methods and metrics that allow the professional program to determine its effectiveness in advancing its learning objectives. The chosen

evaluation methods and metrics shall track the professional program's progress in advancing its mission and goals, alignment with the Core Values, and promoting student competency.

Assessment 1: The evaluation procedures identify the professional program's evaluation methods and metrics, curriculum development, and the parties responsible for review.

Assessment 2: The evaluation examines, documents and tracks the professional program's progress in advancing its mission and goals (including instruction, scholarship and service), alignment with the Core Values, and promoting student competency.

Assessment 3: Evidence that the evaluation procedures are being implemented is provided. (Evidence may include reports or data summaries prepared for review, minutes of meetings at which results were discussed, action items were identified, etc.)

Assessment 4: The professional program regularly assesses and documents its strengths and weaknesses related to this standard and identifies opportunities for improvement in accordance with the evaluation procedures.

Assessment 5: The professional program assesses and documents the effectiveness of curricular development and refinement in addressing issues identified through the evaluation process.

Assessment 6: Students participate in evaluation of the professional program, courses, and curriculum.

H.I. Academic Integrity.

The institution establishes and the professional program implements and demonstrates clear, specific policies related to student integrity and academic honesty in all course delivery methods.

Assessment 1: The ~~institution~~ professional program affirms that the student who takes an examination or submits project work is the same person who enrolled in the professional program and that the examination or project results will reflect the student's own knowledge and competence ~~in accordance~~ with stated learning outcomes.

Standard 4: Student ~~and Program~~ Outcomes and Experiences

The professional program shall prepare students—through educational programs, advising, mentoring, and other academic and professional opportunities—to pursue careers in landscape architecture upon graduation. The professional program shall foster the Core Values of these Standards, knowledge, skills and competencies embodied in the art and science of landscape architecture.

A. Student ~~Learning~~ Outcomes.

The professional program shall qualify students to pursue careers in landscape architecture.

Assessment 1: Student work demonstrates the competencies required for entry-level positions in the profession of landscape architecture.

Assessment 2: Students demonstrate their achievement of the professional program's learning outcomes as defined by the professional program's curriculum and stated in Standard 3 objectives, including critical and creative thinking, and their ability to understand, apply, and communicate the subject matter of the professional curriculum as evidenced through project definition, problem identification, information collection, analysis, synthesis, conceptualization, and implementation.

B. Student Advising.

The professional program shall provide students with effective advising and mentoring that recognizes and supports their individual circumstances and continues throughout their educational careers.

Assessment 1: Students receive effective advising regarding academic development.

Assessment 2: Students receive effective advising regarding career development.

Assessment 3: Students are made aware of professional opportunities, advanced educational opportunities, licensure requirements, and continuing education requirements associated with professional practice.

Assessment 4: Students have the opportunity to provide feedback on their ~~are satisfied with~~ academic experiences and their preparation for the landscape architecture profession.

C. Student Experiences.

In addition to curricular engagement, the professional program shall provide students with an educational experience that considers the diverse needs and obligations of students and opportunities to learn about and grow within the profession of landscape architecture. The professional program shall provide students with an understanding of the role of the community in the profession and the profession in the community, the changing culture and environment of the profession, and competency regarding diversity, equity and inclusion.

Assessment 1: The professional program provides students with opportunities to participate in service-learning activities which incorporate community-based collaboration and engagement, and which build cultural competence during their educational career.

Assessment 2: The educational structure of the professional program considers the varied needs and obligations of students and seeks to overcome barriers to student success.

Assessment 3: Students have an opportunity to engage with various aspects of the landscape

| *architecture profession and the skills required in practice.*

Standard 5: Faculty

The professional program shall advance its program mission and objectives by means of promoting the qualifications, academic position, professional activities, and individual professional development of its faculty and instructional personnel. A professional program shall have qualified, experienced [and diverse](#) faculty and other instructional personnel to instill [the Core Values of these Standards](#), knowledge, and skills [and competencies](#) that students will need to pursue a career in landscape architecture. It shall also have equitable faculty workloads and [faculty and staff compensation within the program](#), and overall support for career development that contribute to the success of the professional program.

A. Credentials.

The qualifications of the faculty, instructional personnel, and teaching assistants shall be appropriate to their roles.

Assessment 1: The faculty has a balance of professional practice and academic experience appropriate to the professional program's mission.

Assessment 2: Faculty assignments are appropriate to the course content, delivery methodology, and professional program's mission.

Assessment 3: Adjunct and/or part-time faculty (if present) are integrated into the professional program's administration and curriculum evaluation/development in a coordinated and organized manner.

Assessment 4: Faculty qualifications are appropriate to responsibilities of the professional program as defined by the institution.

B. Faculty Development.

The faculty members shall be continuously engaged in activities leading to their professional growth and advancement, the advancement of the profession, [the mission, goals, Core Values](#), and effectiveness of the professional program, and curriculum and course delivery methodology.

Assessment 1: Faculty activities such as scholarly inquiry, research, professional practice, and service to the profession, university, and community are documented, peer-reviewed, and disseminated through appropriate media such as journals, professional magazines, community, and university publications.

Assessment 2: Teaching and administrative assignments allow sufficient opportunity for faculty to pursue advancement and professional development. Expectations for faculty workload and distribution of responsibilities (of teaching, research, service, and professional engagement) are similar to expectations in related academic units.

Assessment 3: Faculty seek and make effective use of available funding for conference attendance, equipment, technical support, and other professional needs.

Assessment 4: Faculty participate in university and professional service, student advising, and other activities that enhance the effectiveness of the professional program.

[Assessment 5: The professional program reviews the activities of faculty through a peer and program review process.](#)

[Assessment 5: Faculty members are given an opportunity for development and participate in ongoing professional development regarding diversity, equity, inclusion, and cultural competency.](#)

Assessment 6: The professional program provides resources to its faculty similar to the resources provided to other programs and departments in the institution.

Assessment 7: The professional program systematically evaluates the development, teaching effectiveness, [and cultural competence](#) of faculty and instructional personnel [through a peer and program review process](#) and uses the results for individual and program improvement.

C. Faculty Retention.

The faculty shall hold academic status [appropriate to the institution](#), have workloads, and receive compensation, mentoring, and support that promote productivity and retention.

Assessment 1: Faculty salaries and support are evaluated and are appropriate to promote faculty retention and productivity.

Assessment 2: The rate of faculty turnover does not undermine the mission and goals of the professional program.

Standard 6: Outreach to the Institution, Communities, Alumni, and Practitioners

The professional program shall plan for, [document](#), and maintain effective relationships with the larger institution, diverse communities and the public at large, its alumni, and practitioners, in order to enhance the professional program and educate its constituencies regarding the professional program and the profession of landscape architecture.

A. Interaction with the Institution and Public.

The professional program shall represent and advocate for the profession by interacting with the larger institution, the local community, practitioners, and the public at large.

[Assessment 1: Service learning activities are incorporated into the curriculum.](#)

Assessment 1: [Community engagement and service learning activities undertaken by students and faculty are documented and publicly disseminated on a regular basis.](#)

Assessment 2: [The professional program interacts with the institution to build awareness of the program; with communities, and the public at large to advance knowledge and understanding of landscape architecture; and in a way that builds students' cultural competence during their educational career.](#)

B. [Interaction with Alumni and Practitioners.](#)

The professional program shall engage alumni and practitioners as a resource [to create partnerships in building the depth and capacity of the professional program.](#)

Assessment 1: [The professional program maintains or has access to a current registry of alumni that includes information pertaining to current employment, professional activity, post graduate study, and significant professional accomplishments.](#)

Assessment 2: [The professional program engages its alumni and other practitioners in activities that include efforts to expand students' educational opportunities, mentoring, career advising and potential employment, curriculum review and development, service on a formal advisory board, fundraising, and continuing education.](#)

[Assessment 3: The professional program engages with alumni and practitioners in a way that reflects, supports, and promotes diversity, equity, and inclusion and provides students with experiences that broadens their cultural competence for interacting with diverse communities.](#)

Assessment 4: [The professional program engages with alumni and practitioners to provide opportunities for community engagement and service-learning for students, scholarly development for faculty, and professional guidance and financial support for the professional program.](#)

Assessment 5: [The professional program acknowledges and celebrates the significant professional accomplishments of its alumni and benefactors within the institution and the public at large.](#)

Standard 7: Facilities, Equipment, and Technology

The professional program shall provide faculty, students, and staff access to facilities, equipment, libraries, and other resources necessary for achieving the professional program's mission and goals.

A. Facilities.

A professional program shall provide [facilities and tools](#) in designated, code-compliant space [that enable achievement of the professional program's mission and goals and are adequately maintained](#) to serve the professional and educational requirements of the faculty, students, and staff.

Assessment 1: Faculty, staff, and administration are provided with appropriate office, [presentation, and meeting space](#).

Assessment 2: Students are assigned studio workspaces [and have access to collaborative work space](#) adequate to meet the professional program's needs [and designed to meet the diverse needs of students](#).

Assessment 3: Facilities are adequately maintained and in compliance with the Americans with Disabilities Act (ADA), the Life Safety Code, and applicable building codes. (Acceptable documentation includes reasonable-accommodation reports from the university ADA-compliance office and/or facilities or risk-management office.)

B. Information Systems and Technical Equipment.

The professional program shall provide to students, faculty, and other instructional and administrative personnel [the software](#), information systems, and technical equipment needed to achieve its mission and goals.

Assessment 1: [The information systems and technical equipment are sufficient, accessible, and available to serve the diverse needs of faculty and students](#).

Assessment 2: The frequency of hardware and software maintenance, updating, and replacement is sufficient.

~~*Assessment 3: [The hours of use of information systems and equipment are sufficient to serve faculty and students](#).*~~

Assessment 3: The professional program has a strategy for funding, maintaining, and advancing technology that supports learning.

C. Library Resources.

The professional program shall provide access to digital and/or physical library and/or specialized resources sufficient to support its mission and goals.

Assessment 1: Collections are adequate to support the professional program [and include access to a broad cross section of publications, periodicals, research and other materials that reflect the diverse social, cultural, economic, political and scientific forces that shape the art and science of landscape architecture](#).

Assessment 2: Courses integrate library and other resources, [and available resources are adequate to support courses](#).

Assessment 3: Library hours of operation and access to library resources are convenient and adequate to serve the [diverse](#) needs of faculty and students.



LAAB Accreditation Standards Public Comment Period

About the LAAB Accreditation Standards

1. Comments for Core Values

The addition of the following Core Values:

- 1. Environmental Health, Sustainability, Resilience, and Stewardship
- 2. Diversity, Equity and Inclusion
- 3. Human and Community Health
- 4. Professional Ethics and Responsibility
- 5. Leadership and Innovation

[Empty text box for comments]

2. Comments for Standard 1: Program Mission and Goals

Key changes to Standard 1 include:

Revised - Standard 1(A): Program Mission

Added - Standard 1(C): Commitment to Diversity, Equity, and Inclusion and Assessments 1, 2, and 3

Added - Standard 1(E): Program Disclosure g. list of required and optional materials and equipment and provides an estimated cost as well as available shared resources or alternative access

Added - Standard 1(E): Program Disclosure h. supplemental and experiential learning opportunities associated costs and potentially available subsidies

[Empty text box for comments]

3. Comments for Standard 2: Program Autonomy, Governance, and Administration

No key changes to Standard 2.

[Empty text box for comments]

4. Comments for Standard 3: Professional Curriculum

Key changes to Standard 3 include:

Added - Standard 3(B) Learning Outcomes

Added - Standard 3(B)1. Knowledge:

- a. Histories and Theories of the Art and Science of Landscape Architecture
- b. Plants, Ecosystems, and Climate Science
- c. Resilience
- d. Legal Context of the Profession
- e. Professional Practice

Added - Standard 3(B)2. Skills and Competencies:

- a. Assessment
- b. Design and Construction
- c. Communication
- d. Construction Materials and Methods
- e. Landform/Landscape Engineering
- f. Numeracy/Quantification
- g. Landscape Performance
- h. Collaboration
- i. Research (graduate level)

Added - Standard 3(C) General Studies

Revised - Standard 3(D) Delivery and Augmentation to Curricular Experience

Revised - Standard 3(H) Curriculum Evaluation and Development

5. Comments for Standard 4: Student Outcomes and Experiences

Key changes to Standard 4 include:

Added - Standard 4(C) Student Experiences and Assessments 1, 2, and 3

6. Comments for Standard 5: Faculty

Key changes to Standard 5 include:

Added - Standard 5(B) Assessment 5: Faculty members are given an opportunity for development and participate in ongoing professional development regarding diversity, equity, inclusion, and cultural competency.

7. Comments for Standard 6: Outreach to the Institution, Communities, Alumni, and Practitioners

Key changes to Standard 6 include:

Added - Standard 6(B) Assessment 3: The professional program engages with alumni and practitioners in a way that reflects, supports, and promotes diversity, equity, and inclusion and provides students with experiences that broadens their cultural competence for interacting with diverse communities.

8. Comments for Standard 7: Facilities, Equipment, and Technology

Key changes to Standard 7 include:

Added - Standard 7(B) Assessment 1: The information systems and technical equipment are sufficient, accessible, and available to serve the diverse needs of faculty and students.

Removed - Standard 7(B) Assessment 3: The hours of use of information systems and equipment are sufficient to serve faculty and students.

Added - Standard 7(C) Assessment 1: Collections are adequate to support the professional program and include access to a broad cross section of publications, periodicals, research and other materials that reflect the diverse social, cultural, economic, political and scientific forces that shape the art and science of landscape architecture.

9. Do you feel that the current standards adequately prepare students for professional practice?

Strongly Disagree

Disagree

Neutral

Agree

Strongly Agree

PREV

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About your professional practice

10. Which type of membership do you currently hold with ASLA?

- | | |
|---|--|
| <input type="radio"/> Full/Fellow Member | <input type="radio"/> International Member |
| <input type="radio"/> Associate Member | <input type="radio"/> Honorary |
| <input type="radio"/> Affiliate Member | <input type="radio"/> Corporate |
| <input type="radio"/> Student or Student Affiliate Member | <input type="radio"/> Non-member |

11. How long have you been an ASLA member?

- | | |
|--------------|-------------|
| Student | 16-20 years |
| Fewer than 5 | 21-30 years |
| 6-10 years | 31-40 years |
| 11-15 years | 41+ years |

12. Which of the following best describes your organization?

- | | |
|--|-----------------------------------|
| Landscape Architecture Firm | Supplier/Manufacturer |
| Architecture, Engineering, or Multidisciplinary Firm | Other Private Sector Organization |
| Design/Build Firm | Private Nonprofit Organization |
| Academic Institution | Full-Time student |
| Federal/State/Local Government | Retired |
| Campus Planning Office | |

13. What licenses or certifications that require continuing education/certification maintenance do you hold?

- | | |
|---------------------|-----------|
| Landscape Architect | PE |
| SITES AP | AICP |
| LEED AP | Architect |

Other (please specify)

14. Do you work for an LAAB accredited landscape architecture program?

Yes

No

Other (please specify)

15. For which institution do you work?

PREV

DONE

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